

# 2000 年以降台灣當代藝術關鍵詞研究計畫

## Keywords of Contemporary Art in Taiwan Since 2000

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Keywords of Contemporary Art in Taiwan Since 2000 was a research project conducted by a multischool team. Under the trend of globalization, the production and reception of contemporary art in Taiwan exhibits a sense of Taiwaneseeness with its own specific cultural orientation. However, comprehensive academic research is lacking, and this study addressed this research gap. Through delineation of the subjectivity of contemporary art in Taiwan using the clues revealed by keywords, the connotations of Taiwaneseeness can be revealed and relationship between the context and overall practice of contemporary art in Taiwan unveiled. Through application of the grounded theory method, research meetings and workshops were routinely held in which members of the research team were delegated according to their specific expertise to collect, encode, and analyze the literature on contemporary art activities.

The project lasted from 2019 to 2020. Using the literature review and group meetings, the research team identified 25 keywords that were “separate yet related.” They were *subjectivity, intertextuality, lacuna, publicness, engaged, realism, history revisited, local, multitude, [something as a] method, weak [something], interaction, cross-discipline, site, everyday life, poetic, biopolitics, politics of emotion, field research, translation/translator, narrative, murmur to oneself/technology of self, frustration, archive, and ruin*. Subsequently, individual phrases were scrutinized in-depth by team members according to their specialized field. Academic research methods were applied to determine the relationship between the context and overall practice of contemporary art in Taiwan.

The research resulted in two conference papers, two journal papers, and one monograph (pending publication). Ching-Wen CHANG examined the phrase *artistic intervention* and presented a paper titled *On Art Intervention: Practice of Contemporary Arts in Taiwan after the 1990s* at the 2020 Annual Conference and Seminar Proceedings of Taiwan Art History Association in September 2021. The paper was further expanded and published in the *Tsing Hua Journal of Art Research* in December 2020 under the title *On the Meaning and Context of “Artistic Intervention” in Taiwan*. Tzu-Chieh JIAN examined the phrase *multimedia installations at original filming locations* in the form of a serial study and presented a paper titled *Multimedia Installations at Original Filming Locations or Dark Tourism: Taking a Second Look at the Sites of Contemporary Art* at the Contemporary Art, Administration, Exhibition Curation, and Market Conference. The paper was later expanded and published in *Artistica TNNUA* under the title *Multimedia Installations at Original Filming Locations: A Historic Site-Related Theory and its Parodies* (June 2021). Additionally, Ching-Wen CHANG

explored the art of Asia and produced *Taiwanese Contemporary Art in Asian Discourses: The Curatorial Strategies of Asian Art Biennial*, which was selected for inclusion in *Taiwan's International Cultural Relations and Communication*, a monograph to be published by Taiwan Association of Cultural Policy Studies in December 2021.

In 2020, four workshops were held in collaboration with the Association of the Visual Arts in Taiwan (AVAT), in which participants engaged in closed-door discussions of keywords of contemporary art in Taiwan. Through these workshops, this project successfully elicited broader recognition among artists in Taiwan. The collaboration with the AVAT lent greater publicity to the project, enabling the results to be applied to the public services of the Taiwan Contemporary Art Archive.

In addition to the aforementioned academic papers, workshops, and symposium, another contribution of this project was the consensus on this topic reached among experts and scholars in Taiwan, which can be further extended and explored with more academic investigation. Through research, academic forums, and publications, we will continue to systematically identify the keywords for contemporary art in Taiwan from the 1980s to the present.

## Plates



*The Publicness and Lacuna: The Keywords in Taiwan's Contemporary Art Forum, Sept. 1, 2019.*



*Database, Archive, and Perspective Forum, Sept. 18, 2020.*



*Keywords in Taiwan's Contemporary Art Workshop I, Sept. 2, 2020.*



*Keywords in Taiwan's Contemporary Art Workshop II, Oct. 16, 2020.*



*Keywords in Taiwan's Contemporary Art Workshop IV, Nov. 11, 2020.*