

# 喧嘩的伏流：從異質性重看宋代士人文化

## Understanding the Heterogeneity of the Culture of Song Literati

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The five individuals involved in this project are all specialists in Song dynasty history, literature and thought. Over the past decade, we have cooperated on a number of academic projects, and discussed different ways to promote Song dynasty studies both in Taiwan and abroad. Through our joint collaboration, we arrived at the conclusion that the field has yet to do enough to explore the heterogeneity of literati views with respect to literature, cultural practices, historical scholarship and philosophical thought. In an effort to remedy this deficiency in scholarship to date, we decided to apply for the 競爭型潛力研究團隊 grant in 2018, and after receiving it, we held regular in-person and online meetings where we discussed ways to improve our scholarship, raise the profile of National Tsing Hua University in the area of Song studies, and increase international collaboration. In addition to publishing a number of innovative research articles in top tier journals in Taiwan, China, America and Europe, we also worked to promote Song studies at NTHU by teaching graduate and undergraduate courses and by inviting a number of scholars from outside the university to give lectures. Most importantly, in 2019, we began planning an international conference on the theme “New Perspectives on Song Sources: Reflecting on the Past and Looking to the Future.”

The conference, which was held between December 20-22, 2019, was a resounding success. Three prominent scholars – Charles Hartman from SUNY Albany, Peter K. Bol from Harvard and Huang Kuan-chong from the Institute of History and Philology, Academia Sinica – delivered separate keynote

addresses. In addition to the fourteen respected scholars from China, Singapore, Taiwan and America who served as panel discussants and moderators, a total of twenty-three scholars from Taiwan, America, China and Japan presented original research papers. Over one hundred and eighty people registered online to attend the conference. The quality of many of the papers was outstanding, and the *Tsing Hua Journal of Chinese Studies* 清華學報 devoted two special issues to research articles presented at the conference.

The project has without question succeeded in increasing, both locally and internationally, the reputation of NTHU in the field of Song studies. This can be seen in the fact that the scholars involved in this project have been asked to serve as editors of important journals. Li Cho-ying was the editor of 新史學 and Hou Daoru (Douglas Skonicki) is currently editor of 清華中文學報 and the only international A&HCI journal devoted to Song studies, the *Journal of Song-Yuan Studies*.

